

## RECOMMENDED BIBLIOGRAPHY FOR CHILDREN'S NON-FICTION

### Professional Books and Articles:

- Akhondi, M., Malayeri, F. A., & Samad, A. A. (2011). How to teach expository text structure to facilitate reading comprehension. *The Reading Teacher*, 64 (5) 368-372.
- Bamford, R. & Kristo, J. V. (2003). *Making facts come alive: Choosing and using quality nonfiction literature K-8* (2<sup>nd</sup> ed.). Norwood, MA: Christopher Gordon.
- Chase, M. (2008). The warp and the weft: Using mentor texts to weave together reading, science, writing, and art. *Journal of Children's Literature*, 34 (2), 60-67.
- Colman, P. (2007). A new way to look at literature: A visual model for analyzing fiction and nonfiction texts. *Language Arts*, 84 (3), 257-268.
- Cudd, E. T. & Roberts, L. (1989). Using writing to enhance content area learning in the primary grades. *The Reading Teacher*, 42 (6), 392-404.
- Dreher, M. J. (1998/1999). Motivating students to read more nonfiction. *The Reading Teacher*, 52 (4), 414-416.
- Duke, N. K. (March, 2004). The case for informational text. *Educational Leadership*, 40-44.
- Duke, N. K. & Bennett-Armistead, S. (2003). *Reading and writing informational text in the primary grades: Research-based practices*. New York: Scholastic.
- Duke, N. K. & Billman, A. K. (2009) Informational text difficulty for beginning readers. In E. H. Hiebert & M. Sailors (Eds.), *Finding the right texts: What works for beginning and struggling readers* (pp. 109-128). New York: Guilford Press.
- Galda, L., Cullinan, B. E., & Sipe, L. R. (2010). *Literature and the child*. Belmont, CA: Wadsworth/Cengage Learning.
- Gill, S. R. (2009). What teachers need to know about the "new" nonfiction. *The Reading Teacher*, 63 (4), 260-267.
- Guillaume, A. M. (1998). Learning with text in the primary grades. *The Reading Teacher*, 51 (6), 476-486.
- Harvey, S. (2002). Nonfiction inquiry: Using real reading and writing to explore the world. *Language Arts*, 80 (1), 12-22.
- Heard, G. (2009). *A place of wonder: Reading and writing nonfiction in the primary grades*. Portsmouth, NH: Heinemann.
- Heard, G. (2013). *Finding the heart of nonfiction: Teaching 7 essential craft tools with mentor*

*texts*. Portsmouth, NH: Heinemann.

Henry, L.A. (2006). SEARCHing for an answer: The critical role of new literacies while reading on the Internet. *The Reading Teacher*, 59 (7), 614-627.

Hoyt, L. (2002). *Make it real: Strategies for success with informational texts*. Portsmouth, NH: Heinemann.

Lehr, Susan S. (Ed.) (2009). *Shattering the looking glass: Challenge, risk, and controversy in children's literature*. New York: Rowman & Littlefield.

Roser, N. L. & Keehn, S. (2002). Fostering thought, talk, and inquiry: Linking literature and social studies. *The Reading Teacher*, 55 (5), 416-426.

Serafini, F. (2011). Expanding perspectives for comprehending visual images in multimodal texts. *Journal of Adolescent and Adult Literacy*, 54 (5), 342-350.

Young, T. A. & Vardell, S. (1993). Weaving Readers Theater and nonfiction into the curriculum. *The Reading Teacher*, 46 (5), 396-406.

Zarnowski, M. (2008). The craft of historical nonfiction writing: Learning from mentor texts. *Journal of Children's Literature*, 34 (2), 43-50.

### Recommended Children's Nonfiction:

Too many to list!

- We use lyrical nonfiction to study the beautiful craft of nonfiction writing. Some recommended authors included: Doreen Rappaport (e.g., *Martin's Big Words*, *Eleanor, Lady Liberty: A Biography*, *Eleanor: Quite No More*), Brian Floca (e.g., *Lightship*, *Moonshot: The Flight of Apollo 11*), Jean Craighead George (e.g., *The Wolves Are Back*, *The Buffalo Are Back*); Joyce Sidman (e.g., *Songs of the Water Boatman and Other Pond Poems*, *Dark Emperor and Other Creatures of the Night*), Barbara Bash (e.g., *Desert Giant*, *Tree of Life: The World of the African Baobab*), Robert Burleigh (e.g., *Flight: The Journey of Charles Lindbergh*, *One Giant Leap*), Diane Siebert (e.g., *Train Song*, *Appalachia*, *Sierra*).
- We use Eyewitness Books to study visual displays and reading pathways.
- We use books on the Orbis Pictus and Robert Sibert Awards lists to study qualities of nonfiction, specifically accuracy, organization, design, and style.
- We use other book lists for finding excellent books in the content areas: National Council for the Social Studies; National Science Teachers Association.
- Five recent favorites:
  - *Birmingham Sunday*, by Larry Dane Brimmer
  - *Jazz A, B, Z*, by Wynton Marsalis
  - *We Are the Ship: The Story of Negro League Baseball*, by Kadir Nelson
  - *Balloons Over Broadway*, by Melissa Sweet
  - *Ballet for Martha*, by Jan Greenberg and Sandra Jordan