

Children's Literature Assembly Board Meeting

2013 International Reading Association Annual Convention ❖ San Antonio, Texas

Date: Sunday, April 21, 2013

Location: **The St. Anthony Riverwalk – Wyndham**

Time: 7:00-9:00 AM – Full Board Meeting
9:00-10:00 AM – Ad Hoc Meetings

Travis Room – 1st Floor
300 East Travis Street
San Antonio, TX 78205
Tel. (210) 227-4392 Jim's Cell: (603)-937-1197

Welcome and Introductions (Stiles)

In Attendance: Katie Button, Trish Bandre, Pat, Scharer., Joan Williams, Lisa Nadel, Sharon O'Neal, Miriam Martinez, Joan Zeleski, Jenn Graff, Deanna Day, Wendy Kasten, Diane Sekeres, Lettie Albright, Diana Porter, Pam Jewett, Ruth Lowery, Cathy Kurkjian, Jim Stiles, Janelle Mathis, Amy McClure, Mary Lee Hahn, Kathy Short, Tracy Smiles

Approval of Minutes from November 17, 2012 (NCTE, Las Vegas) and Roster Update (Graff)

--Two grammatical errors

--Be sure to post minutes on CLA website. Everyone confirms this action is OK.

--Approved by general consensus

Committee Reports

- Treasurer (Webb/Button)
(Prepared by Lillian and shared by Katie Button)
 - Katie provided an overview of our fiscal transactions since NCTE.
 - Of the \$3891.20 indicated as "market gain", \$1395.00 was from art auction.
 - Move to accept Treasurer's Report: so accepted
- PayPal Progress Update
 - Katie will create an account with PayPal. She is seeking out banks large enough to be in multiple states for future transfer of position.
 - Diane Sekeres offered to help with setting up a business account in PayPal. Katie welcomed this assistance.
- Membership (Stiles for Freeman & Wooten)—See Report
 - Jim reviewed Report. Stable in overall numbers
 - Need to plan for reprinting membership form that is more "handy" and "accessible"
 - Suggesting electronic membership card to help create a "tangibility" factor: people can see something that is associated with the money they have sent to CLA.
- Membership Fee
 - Discussion of Dues (Suggestions include six recommendations listed on the Membership Report.)
 1. Create a separate institutional membership that would cost a minimal amount more than individual memberships: The cost of this institutional membership should be \$40.
 2. Increase US individual membership to \$35 (currently is \$30) for one year and \$95 for three years (currently is \$75). Thus the savings will be \$10 instead of the current \$15.
 3. Increase cost for Canadian membership to \$38 in consideration of postage increases (now it is \$32). This change will increase the difference between US and Canadian membership to \$3.00 instead of \$2, to cover increased postage costs.
 4. Increase the cost of overseas membership to \$12 (currently it is \$10) in consideration of postage fees.
 5. Keep the cost of a student membership the same (\$15).
 6. All dues increases will become effective at NCTE in Nov. 2013 and would be reflected in any print or electronic materials at that time. When we send the August renewal notices, we should

emphasize the upcoming November dues increase and hopefully this will encourage more people to renew in August at the current rate.

- All six committee recommendations passed.
- Nominating (Roser/Albright)
 - Lettie proposed a mini-steering committee to help transition new committee chairs (e.g. breakfast, workshop, etc.). This formalizes the process slightly more than current practice.
 - The committee would include president, president-elect, and two members appointed by the board. The committee would help facilitate the process, brainstorm ideas. This approach would still advocate for the autonomy of chairs and co-chairs while providing a pathway to board approval; help bring things to the board to help. This would also help provide continuity.
 - Diana asked if current chairs could be part of the committee. Amy McClure agreed this would be beneficial.
 - Jim advises that we keep the group small. Pat suggests the other 2 members would be past chairs.
 - This would be a standing committee in the by-laws which would necessitate a change in the by-laws and the policies and procedures document.
 - The first year would be a trial year to see what works and what doesn't work.
 - Pat suggested that the steering committee would help "clean up" (make clearer) the nominating processes and work with the nominating committee to ensure overlap is strategic.
 - The mini-steering committee would be comprised of six members (Pres, pres-elect, chairs of Notables, Workshop, Master Class, and Breakfast). All agreed to this.
 - Discussions will occur electronically via email over the summer and then determinations will be shared in November.
- Endowment (Scharer)
 - Pat reviewed history of Endowment Committee. The Endowment Committee was created to support research in child lit and to promote dissemination of the Notables books.
 - Discussed fundraising ideas
 - Make arrangements for next two years, get signed books by authors/illustrators and first offer them to board members at \$50 (get book and letter inside that everything above retail cost is a charitable donation)—1st year Brian Pinkney. Whatever books not sold at board meeting, will go to breakfast. (Sign and number limited edition). Jenn Graff is looking into two other possible authors and illustrators for the forthcoming years.
 - Idea shared but not to vote on at this time: Virtual/online "guessing game" on our website with regard to having an illustration from a child lit author and or image from a book. Have people "bid" to reveal part of the image. Connect bid amount to size of image revealed. Then have a raffle for a print of the virtual image.
 - Idea stage: Notables Society (any contribution up to \$50 is membership; up to \$250—silver member; over \$250 Gold membership). Give in honor and memory of someone is suggested. Donors posted on website (unless they want to be anonymous or indicate the donation is in honor or memory of someone). Members of the Notables Society could interact with authors in a more interactive way (e.g. authors/illustrators at breakfast, workshop).
 - Pat shared she would like the board to have %100 participation from board in the endowment fund and is seeking a pledge from each person on this paper. Discussion of anonymous possibility. We will send something to person who is honored in this way. Letter to you from treasurer for IRS purposes. Letter to person whose donation is in honor of will also be notified of the gift. Pat distributed paper for board members to indicate how much they would be able to donate as a way of participation. Board members indicated how much they would like to donate on the paper and returned the paper to Pat. At the end of the meeting, the amount had not been totaled.
 - Donations by check should be made out to the CLA Endowment Fund.

- Pat is stepping down as chair due to other administrative commitments. Nancy Hadaway will be the new chair.
 - Research Support Award (Graff)
 - Provide better access
 - Goal to increase money. \$3K; \$5K. (Deanna Day proposed this). We agreed.
 - An issue was raised by Jenn (reflecting a recent Endowment Committee conversation) about the ability of Board Members to submit a research proposal. Thus far, board members have submitted research proposals; however, they were not selected as a recipient through the blind review process. However, what happens if a Board Member wins the research award? What are the possible repercussions (e.g. public perception that this is an internal award, possibilities of bias, etc.) Right now, the policy is that the Research Award Chair cannot submit a proposal; however, CLA Board Members can. The Board agreed that we could submit a proposal for this year only because we do not have a policy that indicates they cannot. The Board will decide (at NCATE in 2013?) what policies we should enact to address this issue. Pat (and Miriam?) suggested that only Board Members with voting privileges should be ineligible from submitting a proposal. Board Membership is only three years. To be continued . . .
- Bonnie Campbell Hill Literacy Scholarship (Day)
 - Deanna Day passed around fliers and requested that we encourage people to submit applications. The application does not seem to be as extensive as the Research Award.
- Notables (Bandre)
 - Dissemination at NCTE and WLU Summer Institute (Smiles)
 - Tracy indicated that the 2013 books have been selected; have assigned annotations to committee members.
 - Wendy is moving to Maine and will help with the dissemination.
 - April Bedford Whatley will present in NY at the Whole Language Umbrella institute.
 - Tricia—spoke about the 2014 Notables Committee; Barbara Ward, Shenessa Clarke, Janine Schroeder (?); Notables Chair and President selected new committee members: Evie Freeman (OSU), Dick Kopletz (Illinois), Christine Draper (GSU). No teacher applicants; however, that role did not need to be considered as greatly as other roles during this round of committee membership. They are using GoodReads discussion site. Noted that email blast was a great way to obtain applications. Prior to the email blast, they had received hardly any applications.
- Communications (Hahn)
 - Mary Lee Hahn is not the webmaster; however, she sends things to the webmaster. When sending documents to Mary Lee, please be sure to explicitly state what needs to be posted, where it needs to be posted, if there is a critical date by which things should be uploaded to the website, etc. so that she can send that information to the webmaster.
 - She has really enjoyed the syllabi that have been coming in. Please send in photos from our events.
- Social Media (Crisp)
 - Thomas wasn't able to attend the meeting and apologized for not having made as much progress in the social media world as expected.
 - MaryLee indicates we need to start an Institutional Page. Delete current page. Wendy and Cathy have agreed to help. Ruth could help. Joan would like an administrator.
 - Propose a page where people cannot post on the site.
 - Jim would like graduate students who love social media can become more involved.
 - Sharon shared that blogs and tweets are more accepted and used by younger generation (based on IRA social media work). Deanna indicated younger teachers are also tweeting and shared an example about a teacher who engages in professional learning (e.g. Colby tweets about time with author;); explore if Colby Sharp could be our tweet master; tweet about or events; free membership and sponsor for breakfast; CLA chat/tweet (3x/year; 5x/year). Tweets about Notables. EXPLORATION STAGE

- Historian (McClure)
 - Still hoping that we can unearth old minutes and other document. More recent historical documents from the 1990's (minutes, etc.) are needed and need to be posted on our website..
 - Amy is the keeper of the older journals. If we need copies of articles or the journals, please contact her.
 - Amy would like to receive 3 extra copies of each journal issue.
- Auction (Kesler)
 - Absent from the meeting. However, his report can be found after these notes. People commended his work thus far and are excited about how the auction is developing. Lisa Nadel will work with Ted on helping him follow up with the publishers.
 - Lisa suggests that we not contact the people directly. Go with agents/publicist (e.g. Bryan Collier and Mary Azarian).
 - Floyd Cooper should be added to the list.
 - We are suggesting he not pursue others and focus on who has currently agreed to provide artwork.
- Ways and Means (Sekeres)
 - Need help continuing to sell bags and raffles
 - What is the purpose of fundraising; how much money do we need? Invites discussion about this now and in the future as we proceed. Responses at the meeting include wants to get our name out. Goal is fiscal solvency. Efforts are about raising awareness and membership.
 - Focus on why you are part of CLA. Have journal visual on the screen—shows continuity—across any CLA based session (e.g. Notables).
 - Create a CLA app to sell (in concert with syllabi, etc.). Recruit members at sessions.
 - Donating journals at the breakfast—have visual of the journal on the screen
 - Raffle Needs help at the breakfast.

Journal of Children's Literature (Martinez, McNair, and O'Neal)

- Accolades of the copyright editor. Jim will write thank-you letter to Clemson University due to sponsorship. They provide journals to their deans.
- Scholar—Rudine Sims Bishop was the distinguished scholar.
- Will continue with one open-themed and one themed issue. We think it works.

Ad Hoc Moving Forward Committee Updates: Considering the issues that unite us as professionals: children's literature as discipline, as scholarship, as teaching field

- The study of children's literature as scholarship/discipline (Mathis)
 - Will soon post results from meetings regarding this topic. Creating specific statements from which to draw and build. List of statements will also be posted soon. Ted, Janelle, and others will identify scholarly work and where that work takes place. Since LRA, Ted and Janelle is in process of compiling scholarly work. When we look at the uploaded statements to our website and want to add to the statements, please send your comments to Janelle.
 - Jim proposed that we have a list of people who might read and mentor those crafting P&T narratives. Also, wondered if we would want to mentor people through reviewing manuscripts prior to submission for consideration of publication (informal external reviewers).
- Requirement of children's literature course in teacher education programs of study (Zaleski)
 - Joint resolution between NCTE and IRA promoting Children's and Adolescent Lit in Teacher Ed and Professional Development. Important within the lifespan of a teacher. Created proposal that is still out for review at IRA. Awaiting feedback (Signal, CLR SIG)
 - Pat asked how does this relate to the past resolutions on this very topic? Joan responded that this current resolution speaks to the knowledge teachers need to have, esp. in the era of Common Core Standards. We are advocating that child lit courses are being undervalued and being taught by people not really scholars in the field and for teachers who wish to attend conferences but cannot, resources will be available. Will circulate position statement vetted by committee electronically over the weekend. Response within the next week. Silence indicates approval.
- Organization outreach (Haag)

- Joan Williams spoke about this. Email does not seem to be very effective. Agrees that tweeting might be a more viable option for outreach.

2013 NCTE Programs (Boston)

- Breakfast (Porter/Aziz)
- Notables (Smiles)
- Master Class (Day/Purdie Salas)— 5 tables.
- Workshop (Lowery/Jewett)—Refugees and Border Crossers. Thanks Lisa for helping this work.

2014 NCTE Programs (Washington, D.C.)

- Breakfast (Aziz?)
- Notables (Bandre)
- Master Class (Purdie Salas?)
- Workshop (Jewett?)

Old Business

New Business

9:00 –10:00 ad hoc *Moving Forward* Committee Meetings

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- Communications (Hahn)
 - Social Media (Crisp)
- Historian (McClure)
- Auction (Kesler)
- Ways and Means (Sekeres)
 - Raffle

Journal of Children's Literature (Martinez, McNair, and O'Neal)

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Children's Literature Assembly

Treasurer's Report

April 15, 2013

Lillian Webb, Treasurer

Balance Forward

Checking	\$26,765.57
Savings	\$4,738.74
Beginning Balance	\$31,504.31

Income

11/19/12	Memberships		\$422.00
Nov 19, 2012	Fundraiser	Art Auction	2180.00
11/19/12	Fundraiser	Lunch Bags	\$190.00
11/19/12	Fundraiser	Raffle	\$440.00
11/29/12	Fundraiser	Breakfast	\$42.00
11/29/12	Fundraiser	Art Auction	\$200.00
11/29/12	Memberships		\$225.00
11/30/12	Interest: Checking		\$2.40
11/30/12	Interest: Savings		\$0.39
12/3/12	Memberships		\$225.00
12/7/12	Memberships		\$314.00
12/10/12	Royalties	ABC-CLIO	\$189.58
12/10/12	Memberships		\$120.00
12/17/12	Fundraiser	Art Auction	\$50.00
12/17/12	Memberships		\$220.00
12/29/12	Memberships		\$272.00
12/29/12	Fundraiser	Art Auction	\$360.00
12/31/12	Interest: Checking		\$2.40
12/31/12	Interest: Savings		\$0.40
1/8/13	Memberships		\$305.00
1/31/13	Interest: Checking		\$2.42
1/31/13	Interest: Savings		\$0.40
2/4/13	Memberships		\$660.00
2/4/13	Fundraiser	Refund Breakf:	\$732.62
2/8/13	Memberships		\$310.00
2/16/13	Memberships		\$390.00
2/24/13	Memberships		\$360.00
2/28/13	Interest: Checking		\$2.32
2/28/13	Interest: Savings		\$0.36
3/6/13	Memberships		\$750.00
3/18/13	Memberships		\$205.00
3/25/13	Memberships		\$210.00
3/31/13	Interest: Checking		\$2.67
3/31/13	Interest: Savings		\$0.40
4/8/13	Memberships		\$90.00
4/8/13	Royalties	EBSCO	\$72.68
	Total Income		\$9,549.04

Disbursements

11/18/12	Bonnie Campbell Hill Award	\$2,500.00
11/29/12	Research Award	\$1,000.00
12/3/12	Breakfast Decorations	\$39.09
12/3/12	Membership Brochures	\$340.62
12/29/12	Postage Fundraiser	\$85.39
1/18/13	NCTE Tax Exempt Fee	\$10.00
2/19/13	Web Master	\$253.50
3/18/13	JCL Layout and Typesetting	\$550.00
3/25/13	American Fund (1/2 Art Auction)	\$1,395.00
	Total Disbursements	\$6,173.60

Children's Literature Assembly

Treasurer's Report

April 15, 2013

Lillian Webb, Treasurer

Total Income	\$9,549.04
Total Disbursements	\$6,173.60
Net Income	\$3,375.44

Beginning Balance	\$31,504.31
Net Income	\$3,375.44
Ending Balance	\$34,879.75

Checking	\$30,139.06
Savings	\$4,740.69
Ending Balance	\$34,879.75

Income by Category

Interest Checking	\$12.21
Interest Savings	\$1.95
Memberships	\$5,078.00
Art Auction	\$2,790.00
Royalties	\$262.26
Journals	\$0.00
Lunch Bags	\$190.00
Raffle	\$440.00
CLA Breakfast Refund	\$732.62
Breakfast ticket	\$42.00
Total Income	\$9,549.04

Endowment Fund

11/5/12 Value of Fund	\$26,004.78
Market gain	\$3,891.20
4/12/13 Current Value	\$29,895.98

April, 2013

To: CLA Board

From: Evie Freeman, Membership Chair, with input from Deb Wooten, Lillian Webb, Jim Stiles, and Katie Button

RE: Proposal for Dues increase

Introduction: At the November, 2012 Board meeting, the CLA Board decided that it was time to increase dues. Further, the Board felt that the dues should, at minimum, cover the cost of the journal.

In rounded numbers, the yearly cost for 2 issues of the Journal is \$11,500. If we have 360 members, the cost per member would be \$31.94. Therefore, we are proposing the following dues structure.

Recommendation 1: Create a separate institutional membership that would cost a minimal amount more than individual memberships. The cost of this institutional membership should be **\$40**.

Recommendation 2: Increase US individual membership to **\$35** (now it is \$30) for one year and **\$95** for three years (now \$75). The \$95 represents a savings of \$10 over three years (the current savings is \$15).

Recommendation 3: Increase cost for Canadian membership to **\$38** in consideration of postage increases (now it is \$32, \$2.00 more than the US membership of \$30). This recommendation would increase the difference between US and Canadian membership to \$3.00, instead of \$2.00, to cover increased postage costs.

Recommendation 4: Increase the cost of overseas membership to **\$12** in consideration of postage increases (now it is \$10).

Recommendation 5: Do not raise the cost of a student membership, currently at **\$15.00**.

Recommendation 6: The dues increase would become effective at NCTE in November, 2013 and would be reflected in any print or electronic materials at that time. When we send the August renewal notices, we should emphasize the upcoming November dues increase and hopefully this will encourage more people to renew in August at the current rate.

**CHILDREN'S LITERATURE ASSEMBLY
MEMBERSHIP COMMITTEE REPORT
APRIL, 2013**

Submitted by Evie Freeman, Chair and Deb Wooten, co-chair

Deb and Evie regret that neither are able to attend IRA this year.

Membership numbers since November 2011

International Members

	4/13	11/12	4/12	11/11
Institutional:	11	9	8	12
Individual:	6	9	7	7
Student	1			
Total Intl:	18	18	15	19

Domestic members

Student:	35	36	33	29
Individual:	249	247	241	253
Institutional:	65	65	68	63
Total Dom.	349	348	262	345
Total:	367	366	357	364

March renewal: 83 people were scheduled for renewal. An initial notification and three reminders were sent; 48 people renewed (58%). This compares to 52% of people who renewed in August 2012; 36% who renewed in February 2012 and 55% who renewed in August 2011 so our retention rate is the highest it has been. In addition, we sent "We miss you" emails to those people who did not renew in August; 5 people renewed at this time.

We have CLA members in 46 States and Washington DC. There are no members in Alaska, Arkansas, Hawaii, and Mississippi. Top five states by members: Texas (45), Ohio (34), New York (27), Pennsylvania (21), Illinois (19).

Questions to consider:

1. Because CLA has decided not to reprint the membership brochure in its current format, we need a plan for any print material in time for NCTE in November.
2. We would like to suggest the idea of a CLA membership card (could be sent electronically) or membership number or something else that is tangible for people to have to indicate CLA membership. We believe this would further enhance the professional nature and stature of CLA.

The Bonnie Campbell Hill National Literacy Award



How will you revolutionize education?

THE AWARD

- Winners will receive \$2,500 in funds for professional development
- Additionally, award winners will receive up to \$150 in funds for professional books from Heinemann Publishers
- Award Presentation will occur during the CLA Breakfast at the NCTE Conference (November, 2013)

Hosted through the Children's Literature Assembly (CLA), this award honors two outstanding teacher leaders each year.

The Bonnie Campbell Hill Literacy Award rewards passionate individuals dedicated to improving the teaching of reading and writing for grades K-8.

Teacher leaders may include:

- Classroom Teachers
- Literacy Coaches
- Teacher Educators

Applicants must be members of both the National Council of Teachers of English (NCTE) and CLA. To learn how to apply, visit www.childrensliteratureassembly.org/ or www.bonniecampbellhill.com. Applications are due electronically by June 30, 2013.

Send Applications to:
Dr. Nancy J. Johnson
Nancy.Johnson@wwu.edu

WWW.BONNIESBIGIDEA.COM

Here is a summary of the CLA Auction progress.

My intention for this year's CLA Auction was to especially contact illustrators of children's nonfiction, so you will notice that many of the illustrators who I name below have done substantial work in this genre.

The following (outstanding!) children's book illustrators have agreed to contribute art work to our CLA Auction:

- Melissa Sweet (author/illustrator of *Balloons Over Broadway*)
- Kadir Nelson
- Steve Jenkins
- Jon Muth
- Laura Vaccaro Seeger (author of *First the Egg*). **I have already received art work from her.**
- John Rocco (author/illustrator of *Blackout*, among other great books for children). **I have already received art work from him.**
- Matt Tavares (illustrator of *Eleanor*; author/illustrator of *Mudball*)
- Gerard DuBois (illustrator of *Monsieur Marceau*)

I let all illustrators know that I would like the art work by mid-June. By the end of June, I will photograph the art work and send the images with captions to our webmaster to post and open up the auction online. Please remind me whom to send these images to.

I'm planning to store the art work in the safety of my home and I'm driving up to NCTE, so I will be able to transport the art work with me. I will also bring some table stands. However, I could definitely use suggestions and support with displaying the art work at the auction. So, once I have the full collection of art work, in the early fall, I could use your suggestions!

I received rejections from the following illustrators:

- Marla Frazee
- David Wiesner
- Sylvia Long
- Mordecai Gerstein

I have queries out for the following illustrators, but have not yet heard back:

TABLE FOR CLA BOARD MEMBERS OF PENDING ILLUSTRATORS:

Lois Ehlert	Simon & Schuster Venessa.Williams@simonandschuster.com (From Lisa Nadel, 2/4/13): Lisa DiSarro lisa.disarro@hmhpub.com
David Diaz	HarperCollins Stephanie.Macy@hapercollins.com (From Lisa Nadel, 2/4/13): Lisa DiSarro lisa.disarro@hmhpub.com
Bryan Collier	brycollier@aol.com
Kevin Henkes	Molly Thomas

	Molly.thomas@harpercollins.com Marisa Russell, publicist marisa.russell@harpercollins.com
Mary Azarian	mazarian@vmlink.net
Lynn Curlee	curleeart@aol.com Michelle Fadlalla, from Simon & Schuster, michelle.fadlalla@simonandschuster.com
David Shannon	Emily Heddleson – eheddleson@scholastic.com
Mo Willems	Dina Sherman dina.sherman@disney.com
Chris Raschka	Jenny Choy, Danielle Yadao Jenny.choy@candlewick.com Danielle.Yadao@candlewick.com

I could use the following support.

- First, if anyone could help with contacting the above listed illustrators. I would particularly like to hear from Lynn Curlee and Mary Azarian.
- If there are other illustrators that people recommend that I contact, and if you have the contact information. (I'm planning to contact Chris Raschka.)
- As I stated above: as the time approaches, information about how to post the images and captions up on our website to begin the virtual auction and advice for displaying the art work at the actual auction.
- Any other advice, recommendations for proceeding are very welcome!

Thanks.

Ted Kesler, Ed.D.

Queens College, CUNY

Journal of Children's Literature
Coeditors' Report for CLA Board Meeting
April 21, 2013
San Antonio, TX

Volume 39, Number 2, Fall 2013

Issue: Bringing Children and Books Together

Number of Manuscripts

- Submitted 22
- Accepted 1
- Revise and Resubmit 2
- Rejected 19

Overall Acceptance Rate = The overall acceptance rate will be 13.6% if the two manuscripts that were given notices of revise and resubmit are accepted.

Graphic Design:

Ashlee Goodwin of Fleuron Press www.fleuronpress.com continues to serve as our graphic designer.

Costs of the Fall 2012 Issue:

Journal layout (graphic designer)	\$ 550.00
Printing costs (Qty 475 journals)	\$ 5,134.08
Envelopes	\$ 109.91
Mailing services	\$ 255.90
Postage (non-profit)	\$ 246.44
Copyright	\$ 35.00
*Copyeditor	\$1000.00 (<i>Paid by contributions from Clemson University and The University of Texas at San Antonio</i>)
Total Costs	\$ 6,331.33 (Does not reflect contributions from universities)

Costs of the Spring 2013 Issue:

Journal layout (graphic designer)	\$ 550.00
*Printing costs (Qty 475 journals)	\$
*Envelopes	\$

*Mailing services	\$
*Postage (non-profit)	\$
*Copyright	\$
*Copyeditor	\$1000.00 (<i>Paid by contributions from Clemson University and The University of Texas at San Antonio</i>)
*Total	\$

**Journal not yet at press. Costs should remain similar to Fall 2012.*

Copyright:

- The Fall 2013 issue of the journal will be copyrighted, and two copies will be mailed to the Library of Congress.

Journal Promotion

Journal of Children's Literature is now part of EBSCO and ERIC. Electronic copies of each issue are submitted to both.

Call for Manuscripts:

Open Themed Issue (*Spring 2014*)

Due: September 1, 2013

In this open themed issue, we invite researchers, teachers, and students to submit articles related to all aspects of children's literature. What should readers of the *Journal of Children's Literature* be thinking about in regard to books intended for youth? What kinds of theoretical perspectives (e.g., critical race theory, feminism, etc.) are being applied within the context of children's literature? What concerns or issues about children's literature do you have? Join us in putting together a collection of articles that will provide those interested in children's literature with much to consider.

Nonfiction Texts in the Elementary and Middle Grade Classroom (*Fall 2014*)

Due: February 1, 2014

We are currently witnessing a proliferation of outstanding nonfiction texts with literary qualities. This is fortunate as educators are currently faced with the demand to include nonfiction texts in the curriculum. Today, as never before, there is a rush to examine content area literacy. Educators are searching for ways to embrace nonfiction texts that allow for instruction with integrity and allow for authentic student responses. Help us explore ways to introduce children to nonfiction texts in meaningful and productive ways. Some of the many questions that might be explored in response to this call include: What characterizes the nonfiction texts on our library shelves today? How are these texts different from the nonfiction texts we might have seen in the past? What instructional strategies result in deep and personal engagement with nonfiction texts?

How should teachers select nonfiction texts for the classroom? What nonfiction texts serve as powerful mentor texts for children learning to write about the world around them? How do we prepare teachers to enthusiastically embrace nonfiction texts in the classroom? How do teachers foster response to nonfiction literature? Are these strategies different from those we use with traditional fiction? How should nonfiction texts be classified? How can classification systems help teachers and librarians include a wide variety of nonfiction texts in our libraries and classrooms? Nonfiction texts can offer children endless possibilities for learning about the world around them. Help us explore how best to promote this curiosity through nonfiction literature.

Distinguished Scholar of Children's Literature:

Lee Galda wrote an article as a "Distinguished Scholar of Children's Literature" for the Fall 2013 themed issue titled "Bringing Children and Books Together."

Journal Departments:

- Master Teacher Column – Dr. Karla Moller, University of Illinois at Urbana-Champaign
- Children's Review Column – Drs. Jennifer Graff and Denise Davila, University of Georgia
- Helping Hands Column – Dr. Jonda McNair, Clemson University
- Memo Board – TBD